



# Raven Flaig

Sound Design · Live Production · Creative Storytelling

## PROFILE

Creative and detail-driven theatre professional with a Bachelor of Arts in Theatre from Grand Canyon University (Class of 2026), specializing in sound design and sound engineering. Experienced in live productions, cue execution, collaboration across departments, and creating immersive audience experiences through technical storytelling. Calm under pressure, dependable, and driven by excellence.

“Sound should be noticed. It should give the audience an amazing experience.”

## SELECTED THEATRE CREDITS — SOUND / PRODUCTION

### **Little Shop of Horrors** SOUND DESIGN & A1 OPERATOR

Grand Canyon University

Designed and mixed a live-band rock production using QLab and ProTools. A1 board operator with surround speakers through the full run.

### **Mary Poppins** SOUND BOARD OPERATOR

Meadows Arts & Technology Elementary

Operated the sound board for a full elementary school musical production. Managed mic levels, cue execution, and live audio balance through the run.

### **Frozen Jr** STAGE MANAGER

Grand Canyon University

Served as stage manager for a junior musical production. Called cues, ran rehearsals, and coordinated across design and performance departments from tech week through closing night.

### **Camp of the Woods** LIGHTING DESIGN

Speculator, NY

Designed and operated lighting for weekly live orchestra concerts at a 2,500-guest venue. Built and called cues live every weekend throughout the season.

### **Calvary Community Church** TECH INTERN

Westlake, CA

Supported live production for worship services with full live band, vocals, and spoken word. Operated sound and lighting across multi-element productions.

## CONTACT

ravenfstage@gmail.com  
@ravenfstage · ravenstage.com  
Calabasas, California

## CORE STRENGTHS

- Sound Design
- Live Audio
- Cue Programming
- Playback Systems
- Creative Problem Solving
- Team Collaboration
- Professional Communication
- Calm Under Pressure
- Fast Learner

## TOOLS

- QLab
- Protools
- Theatre Mix
- Vectorworks
- Allen & Heath SQ-6
- ETC-ION

## EDUCATION

**Grand Canyon University**  
Bachelor of Arts in Theatre  
Sound Design & Engineering  
Class of 2026

## CREATIVE PHILOSOPHY

*Sound is extremely underrated and adds a lot to storytelling. People often say “you’ve done a good job with sound if you don’t notice it at all.” This may be true in some ways — but I love when sound is noticed and gives the audience an amazing experience. I think it should be recognized in a positive light. I bring that to every production I work on.*